

The Italian Cultural Institute of New York
in collaboration with la Scuola d'Italia "Guglielmo Marconi"
is proud to present

GIACOMO
LEOPARDI
**OPERETTE
MORALI**

DIRECTED
BY **MARIO MARTONE**

October 30th 2013 - 2.00 pm - October 31st 2013 - 6.00 pm
LA SCUOLA D'ITALIA "GUGLIELMO MARCONI"
Middle School/Liceo Auditorium Theater - 406 East 67th street, New York NY



**TEATRO
STABILE
TORINO**



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is proud to present

Sette Operette morali / 7 Moral Essays

by Giacomo Leopardi

performance in Italian with subtitles in English
adaptation for the theatre Mario Martone and Ippolita di Majo
produced for the New York performances

cast (in alphabetical order) Renato Carpentieri, Iaia Forte,
Giovanni Ludeno, Franca Penone

1. Dialogo della Moda e della Morte
Dialogue Between Fashion and Death (Franca Penone, Iaia Forte)
2. Dialogo di Torquato Tasso e del suo Genio familiare
Dialogue Between Torquato Tasso and His Familiar Spirit
(Renato Carpentieri, Giovanni Ludeno)
3. Dialogo della Terra e della Luna
Dialogue Between the Earth and the Moon (Iaia Forte, Franca Penone)
4. Dialogo d'Ercole e di Atlante
Dialogue Between Hercules and Atlas (Giovanni Ludeno, Renato Carpentieri)
5. Elogio degli uccelli / *In Praise of Birds* (Renato Carpentieri)
6. Dialogo di un venditore d'almanacchi e di un passeggiere
Dialogue Between an Almanac Peddler and a Passer-By (Giovanni Ludeno, Iaia Forte)
7. Dialogo di Cristoforo Colombo e di Pietro Gutierrez
Dialogue Between Christopher Columbus and Pedro Gutierrez
(Renato Carpentieri, Iaia Forte, Giovanni Ludeno, Franca Penone)

directed by Mario Martone

in collaboration with Paola Rota

Fondazione del Teatro Stabile di Torino



www.iicnewyork.esteri.it - www.teatrostabiletorino.it



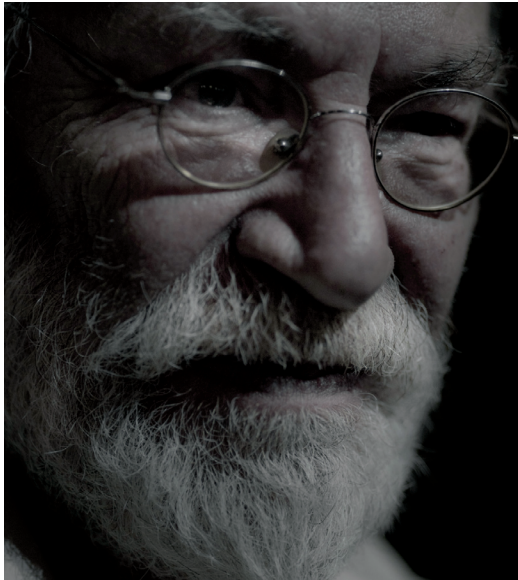


The production is Mario Martone's noteworthy response to the challenge of transforming a masterpiece of Italian literature into one of the major successes of recent years: *Operette Morali (Moral Essays)* is a visionary journey into the depths of the author's soul and into the fundamentals of his oeuvre.

Operette Morali (Moral Essays) is a collection of twenty-four prose compositions, dialogues and novellas written by Giacomo Leopardi between 1824 and 1832. They reveal the depths of the author's soul: man's relationship with history, with his fellow men and especially with Nature; a comparison between the values of times past and the static, decayed present; the power of illusions and glory. The issues he examines are fundamental and primal: the quest for happiness, the burden of unhappiness, the unkindness of Nature, life that is pain and boredom. "Mario Martone's idea of staging the *Operette Morali (Moral Essays)*, a text that lies beyond the canons of theatre literature, - writes Ippolita Di Majo, the dramaturg of the play - originates from his recent years of film work and his intense interaction with nineteenth century Italian culture and history. His underlying motivation is an artistic and civil urge to reconsider the origins of the corpus of Italian theatre literature to fully grasp its potential and its limits: from Alfieri to Manzoni and obviously, Leopardi as well. It cannot be defined a classical theatrical text, yet it was conceived as a comedy and its language and structure are so vital and modern that one cannot compare it to other dramaturgical work produced in the same century, proving instead to be well attuned to the fundamental elements of twentieth century theatre".

Director Mario Martone has received many awards from the critics. His theatre work is complemented by his film work (*Death of a Neapolitan Mathematician, Nasty Love, We Believed*) for which he is acknowledged as one of the greatest Italian directors. He also has worked in the field of the opera directing productions for some of the main international opera houses (Teatro Alla Scala in Milan, Théâtre des Champs Elysées in Paris, Royal Opera House/Covent Garden in London, New National Theatre in Tokyo).





Renato Carpentieri



laia Forte



Giovanni Ludeno



Franca Penone

