

TEATRO
STABILE
TORINO

IUAV Facoltà di Design e Arti di Venezia
Corso di Laurea specialistica
in Scienze e Tecniche del Teatro
Laboratorio di Scenografia e Costume
diretto da Ezio Toffolutti
assistente Barbara Delle Vedove



BOZZETTI E STUDI PER LE SCENE E I COSTUMI

di Margherita Baldoni, Edoardo Bertulesi, Annamaria Cattaneo, Elena D'Agnolo Vallan

tre storie d'amore

WILLIAM SHAKESPEARE

romeo e giulietta

il sogno d'una notte di mezza estate

pene d'amore perdute

SEZIONE A-A (DETTAGLIO)
CONTRAFFORTI E CONGIUNZIONI
CON COPERTURA DEL PALCOSCENICO Sc. 1-20

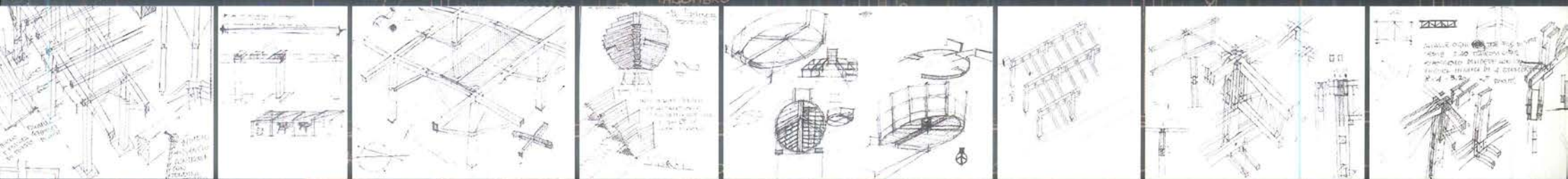


PALCOSCENICO PENDENZA 45°

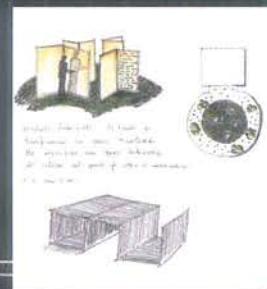
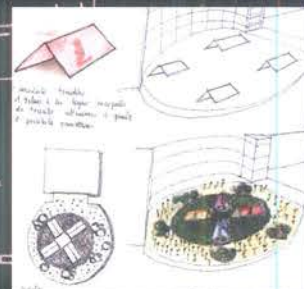
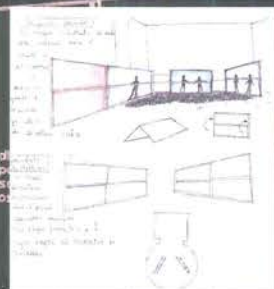
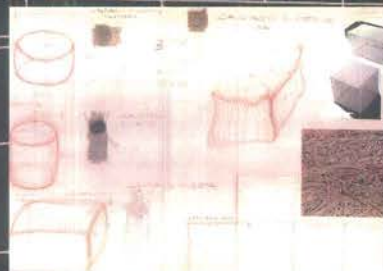
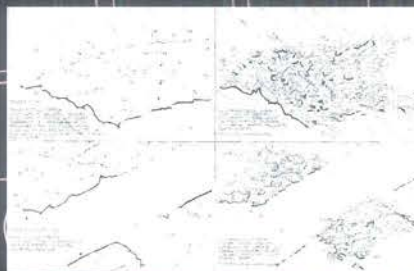
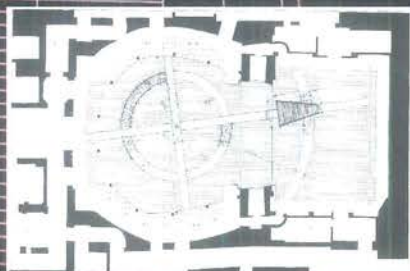
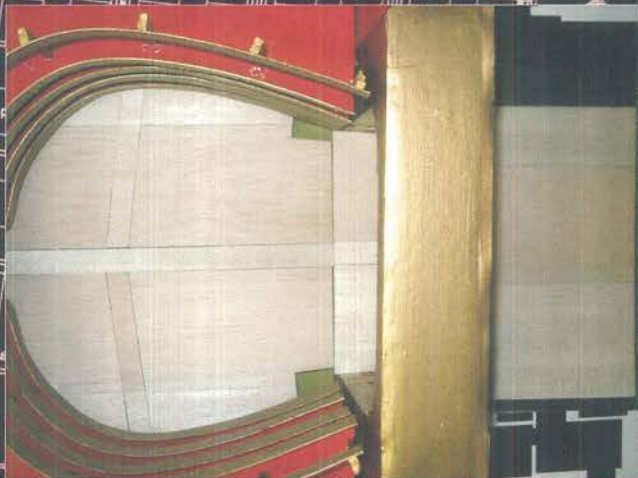
TRATTO IN PIANO (CORRISPONDENZA BARCACCE)

PENDENZA PLATEA 3,5%

LINEA
INGOMBRO



Le scene



i costumi

