

No. 1









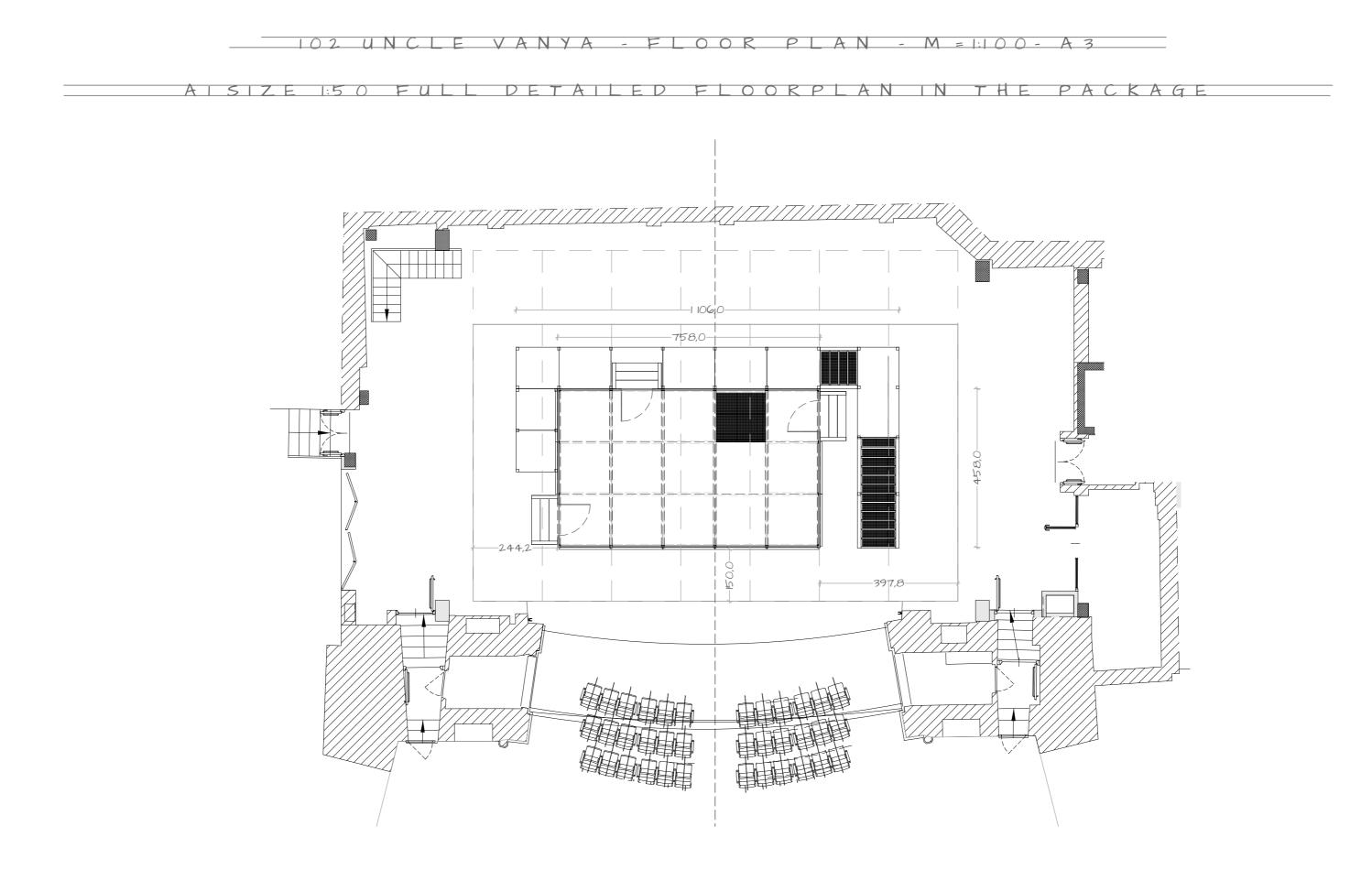








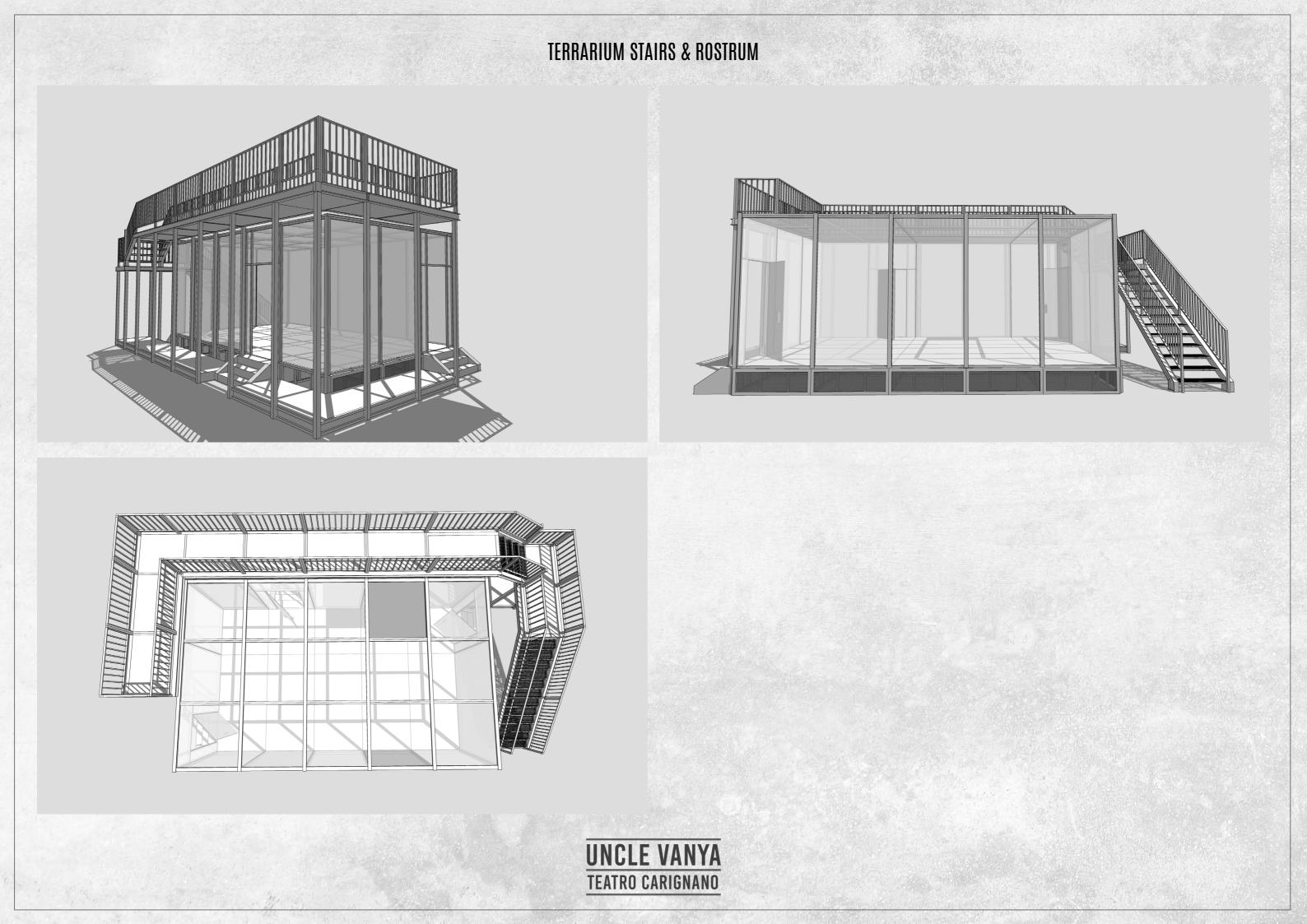


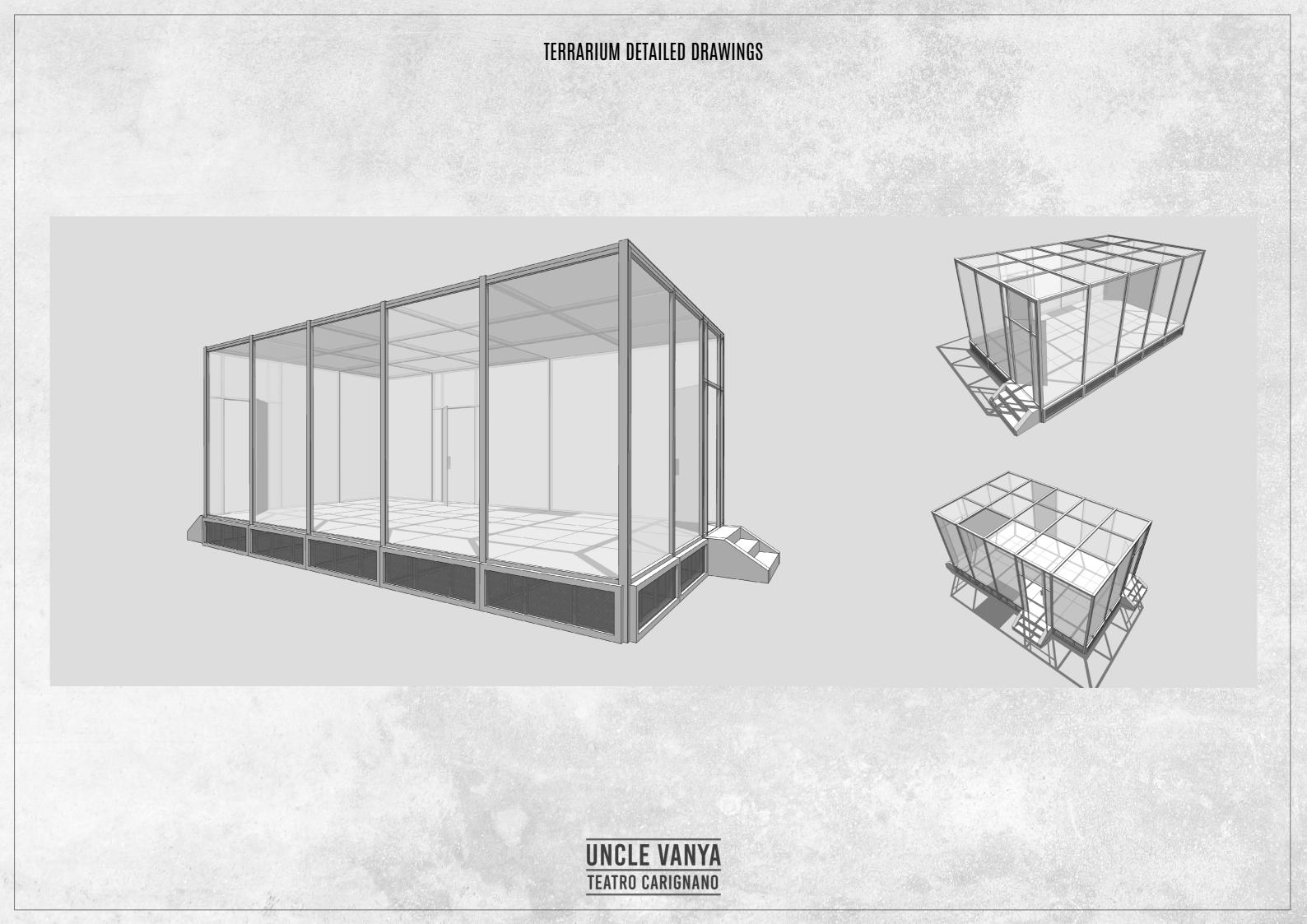


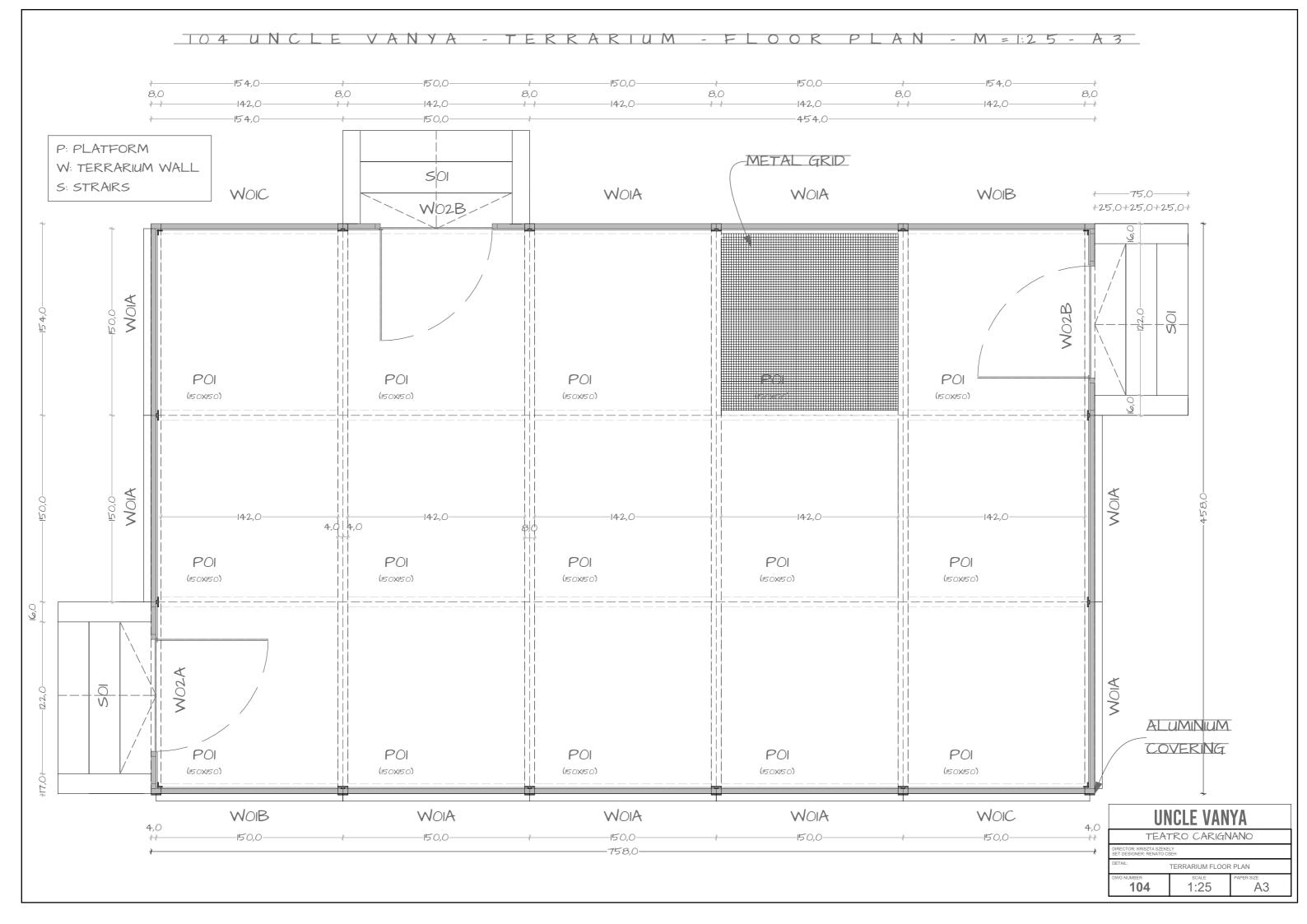
UNCLE VANYA		
TEATRO CARIGNANO		
DIRECTOR: KRISZTA SZEKELY SET DESIGNER: RENATO CSEH		
DETAIL: TERRARIUM STRUCTURAL ELEVATION A		
DWG NUMBER	scale 1:100	PAPER SIZE



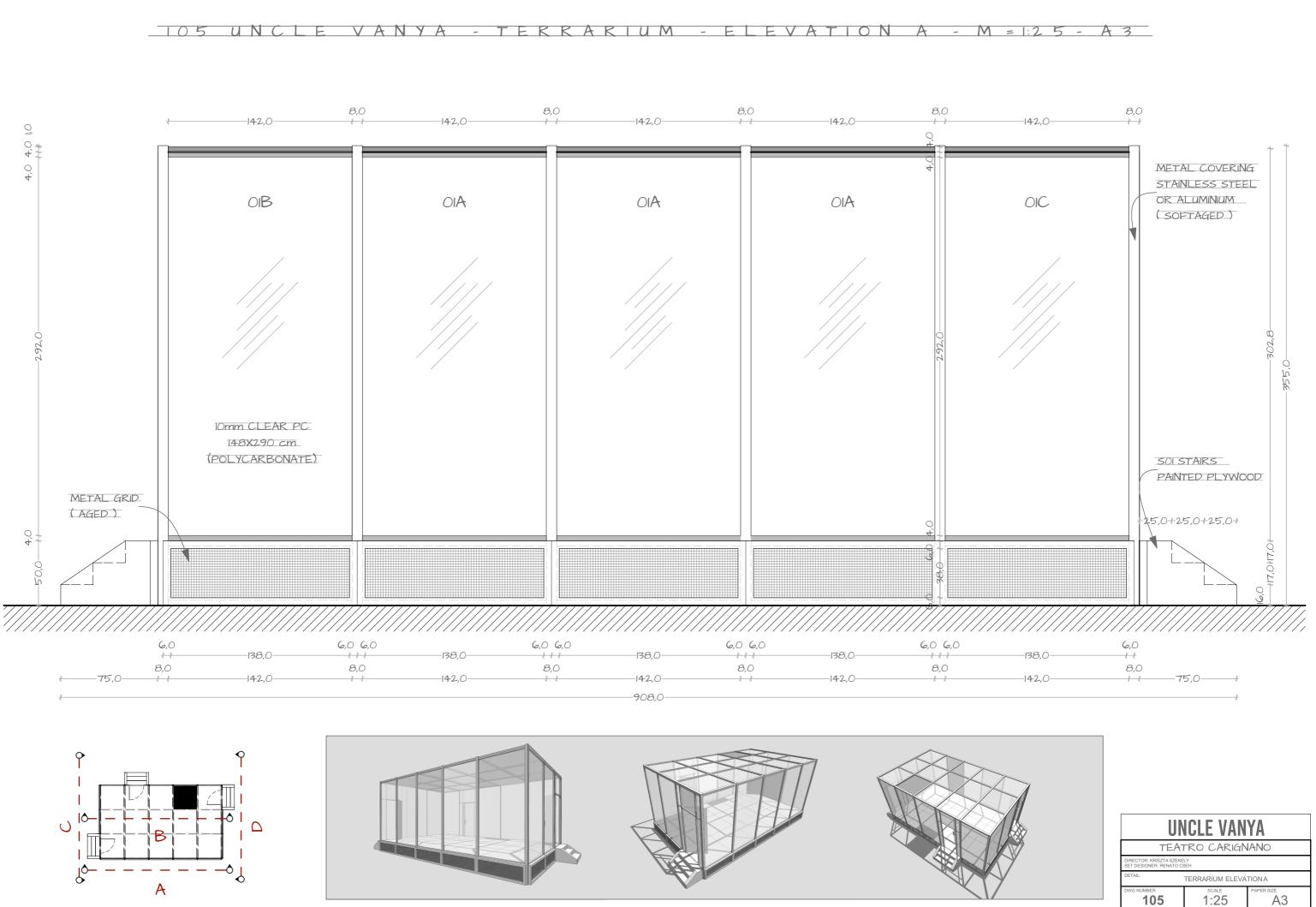


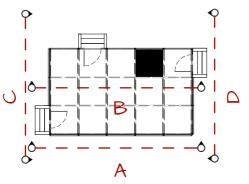


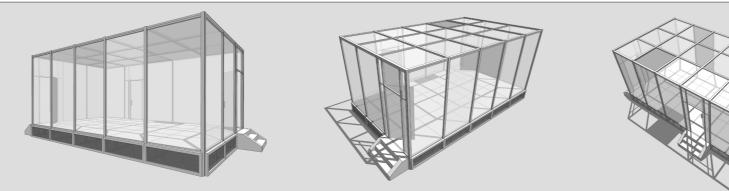




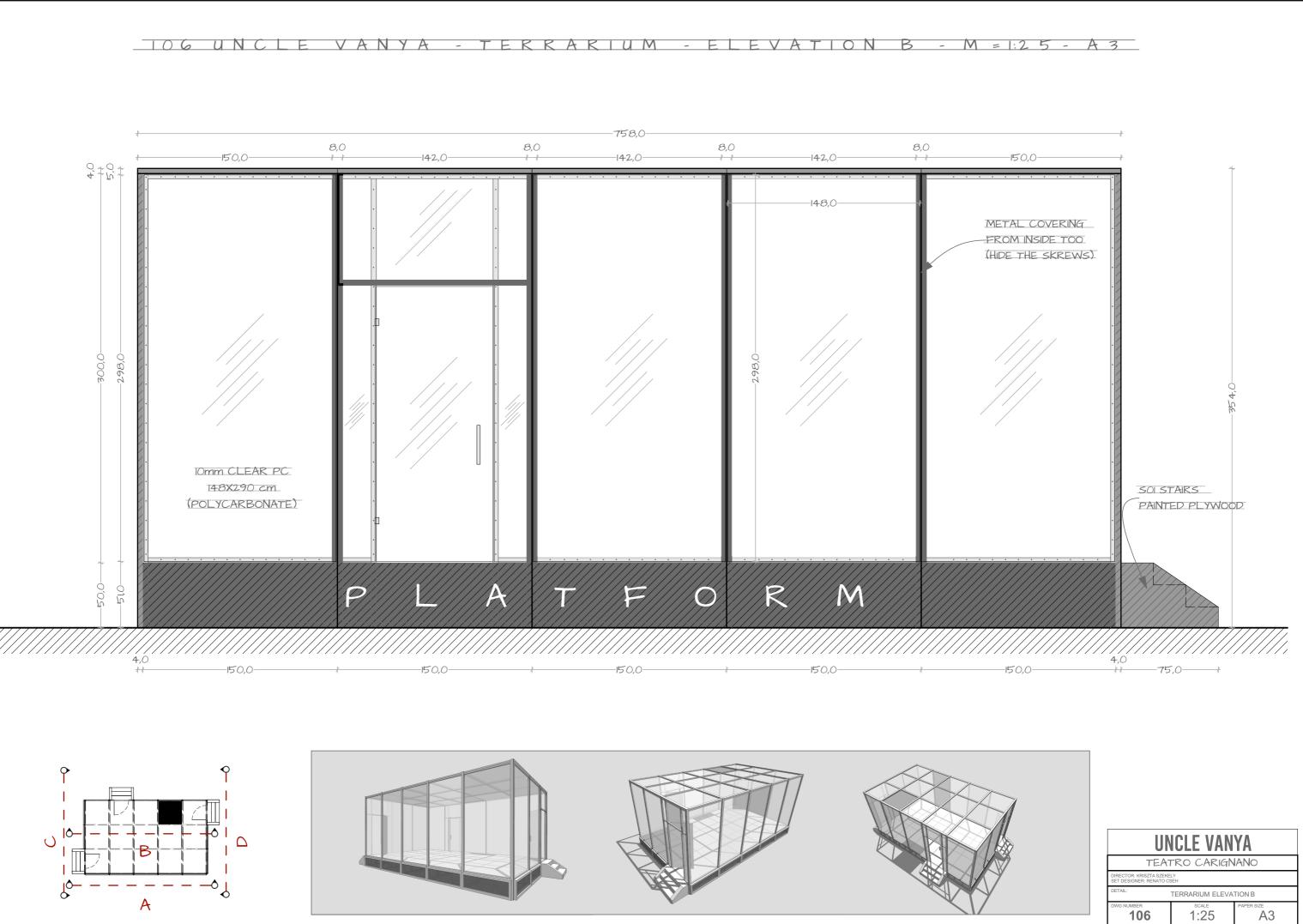
#### VANYA TERRARIUM - ELEVATION A -





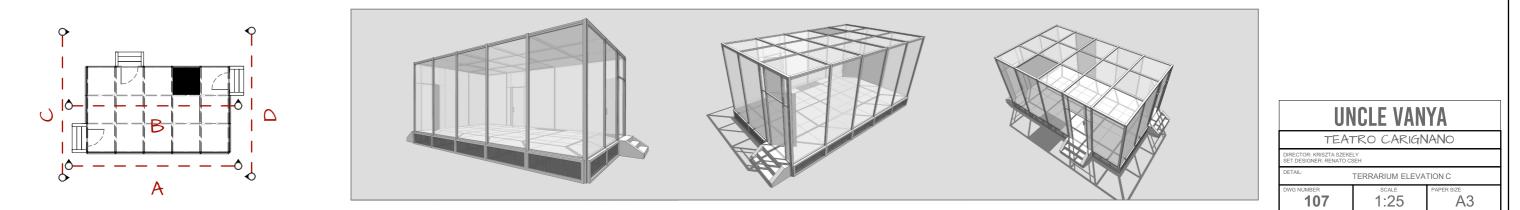


#### - TERRARIUM - ELEVATION



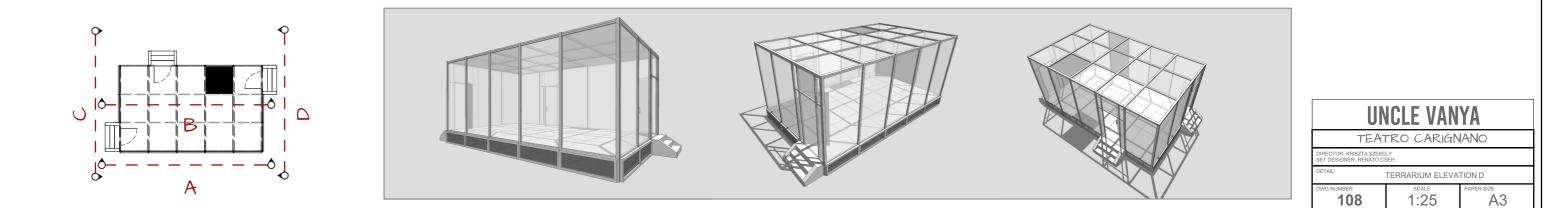
## 107 UNCLE VANYA - TERRARIUM - ELEVATION C - M = 1:25 - A3

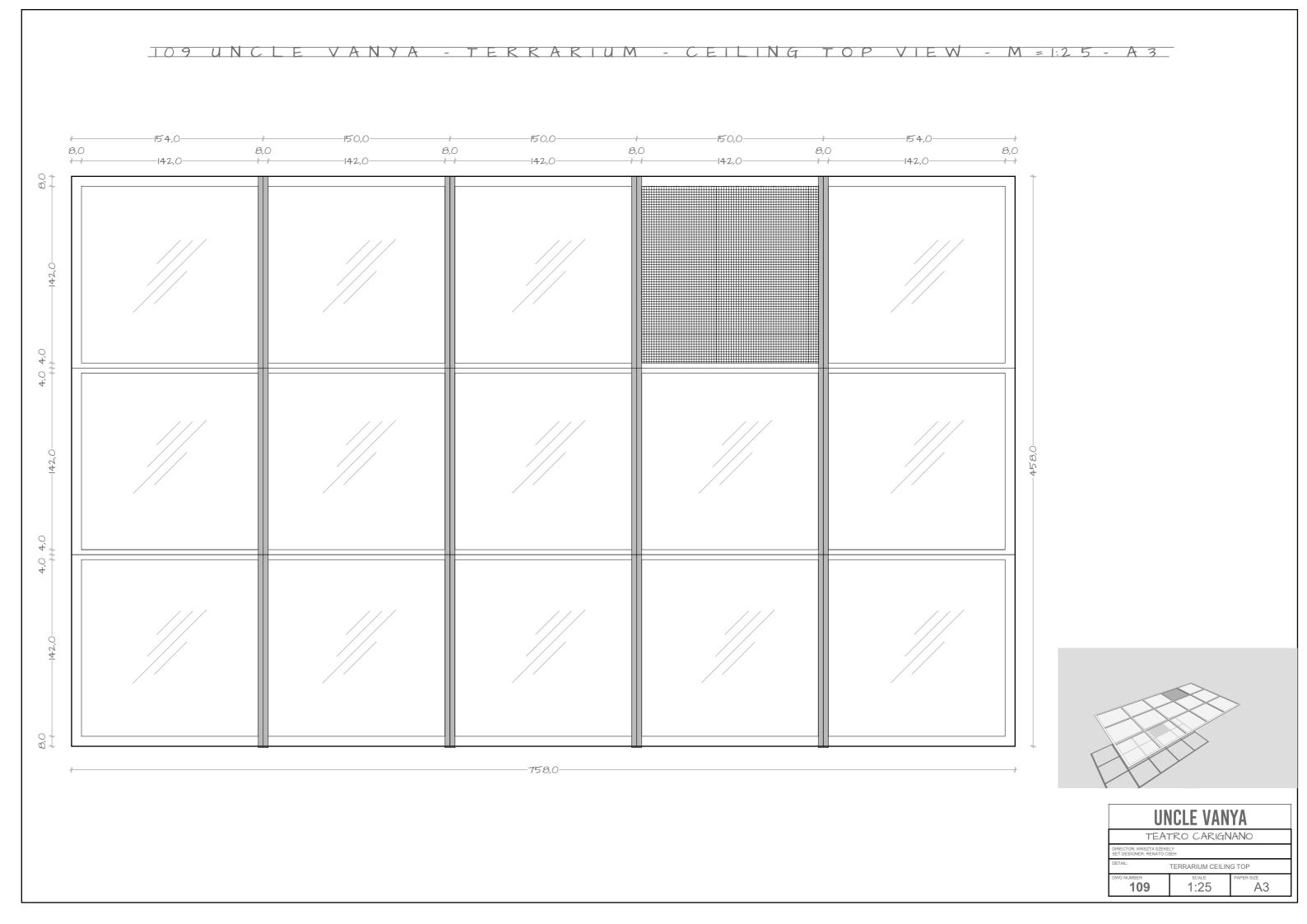


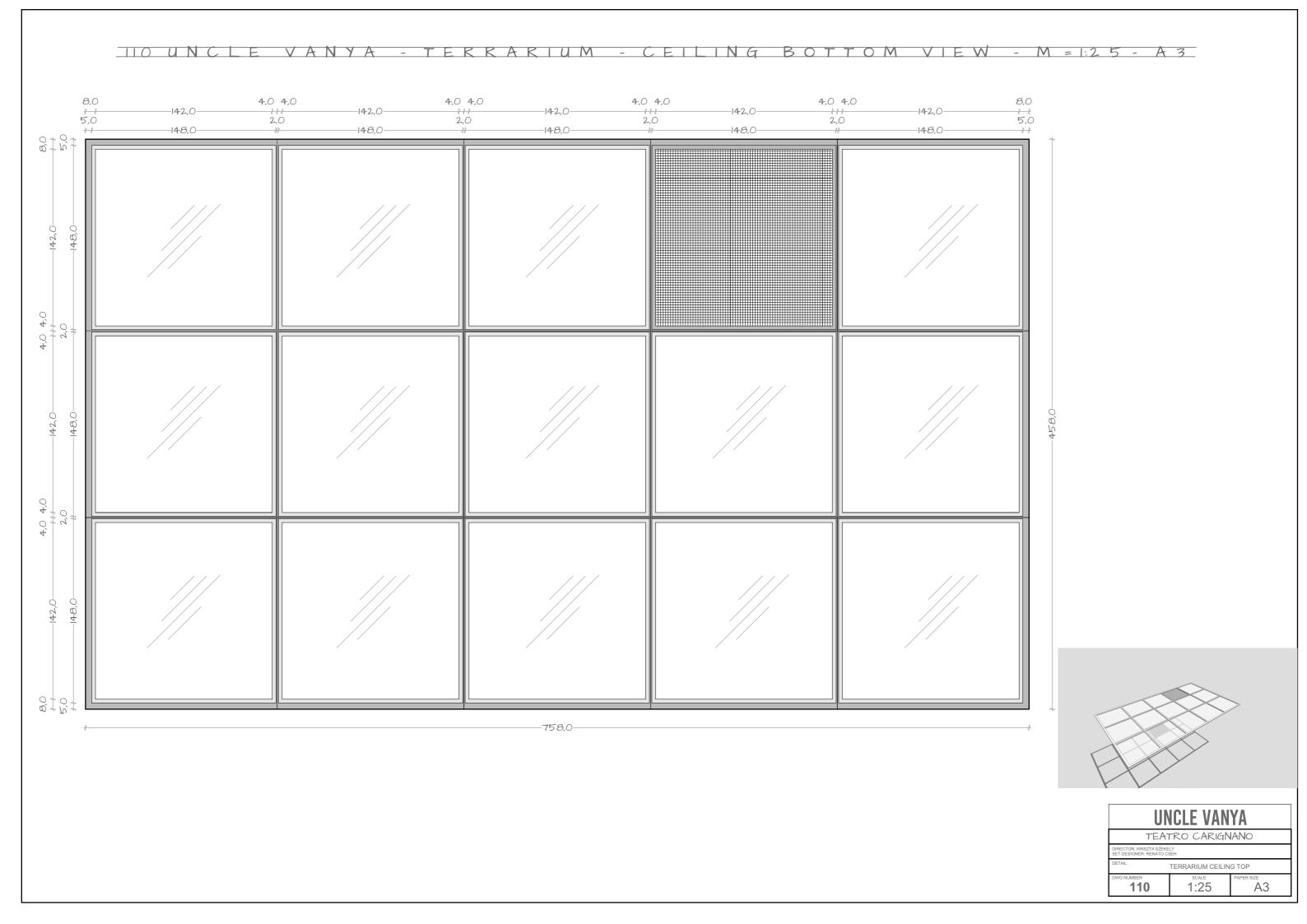


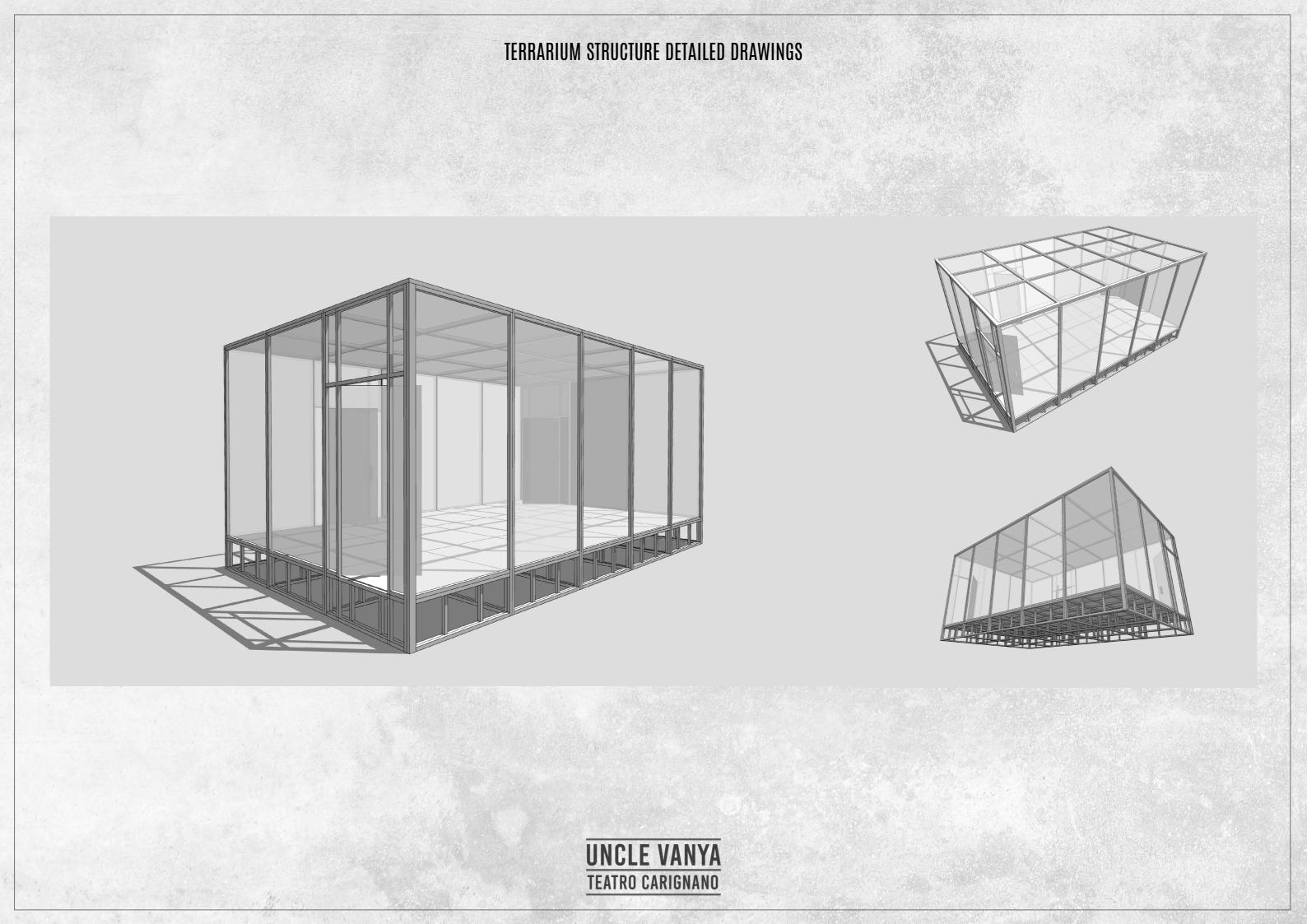
### 108 UNCLE VANYA - TERRARIUM - ELEVATION D - M = 1:25 - A3

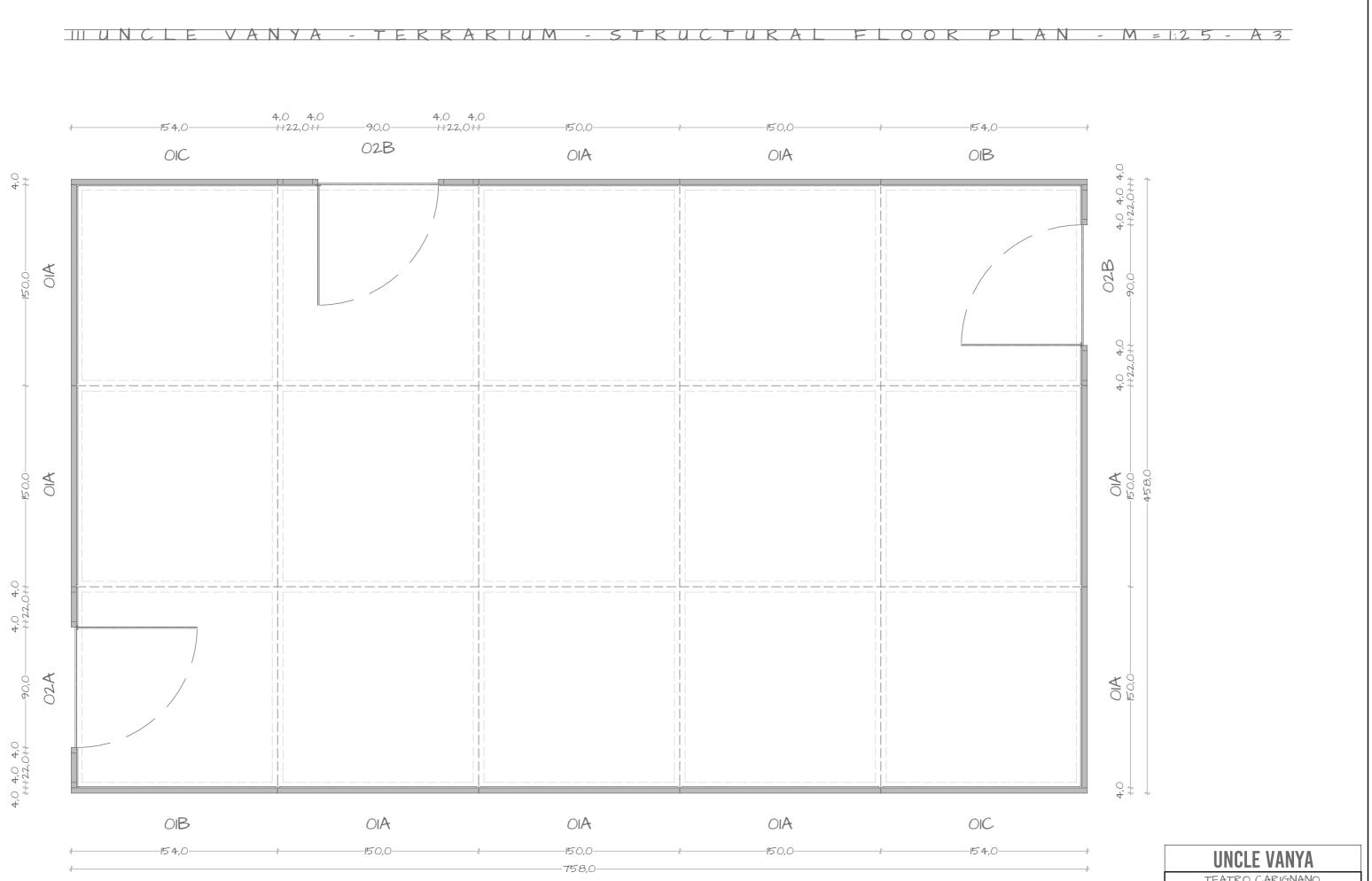






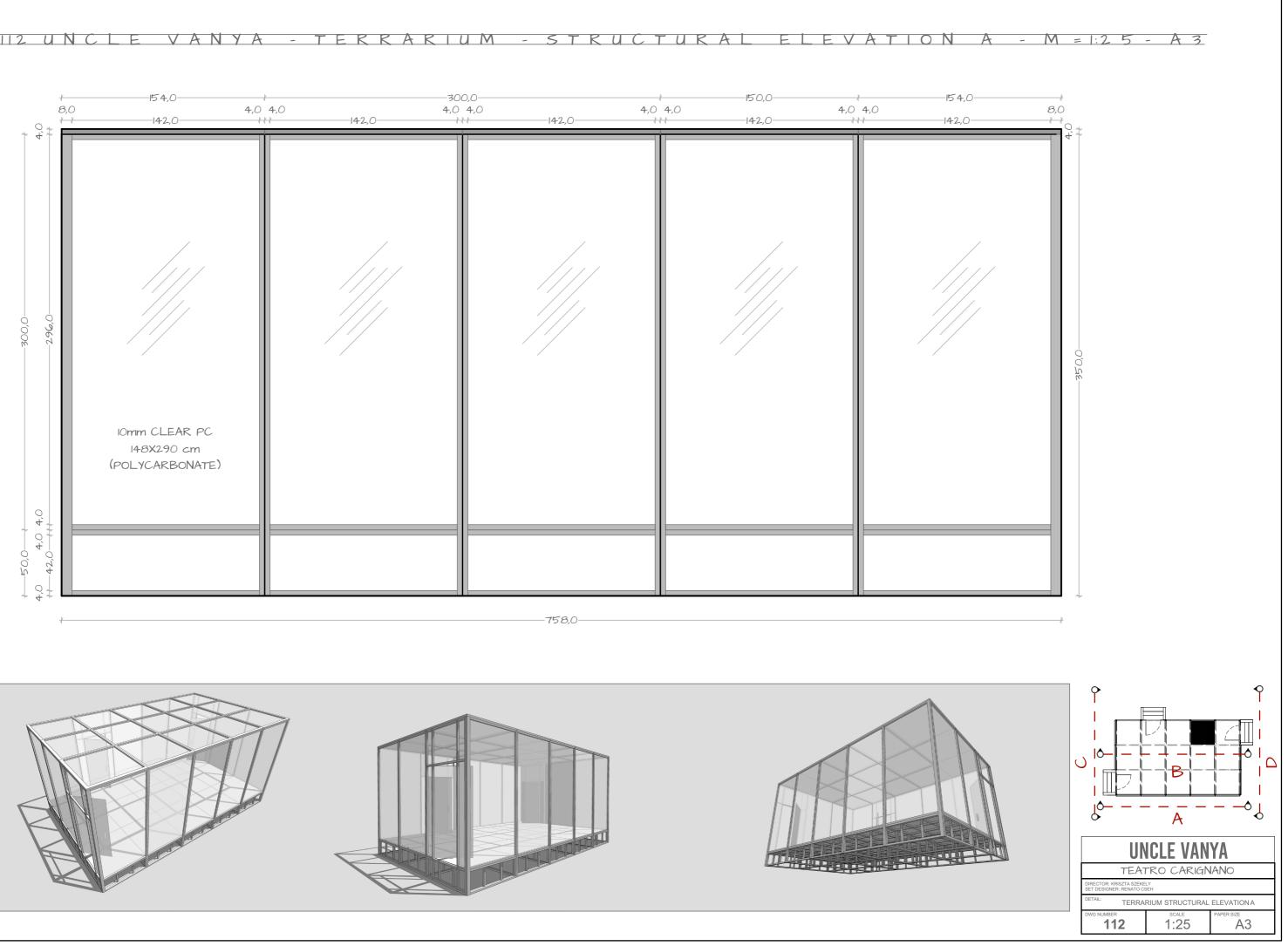


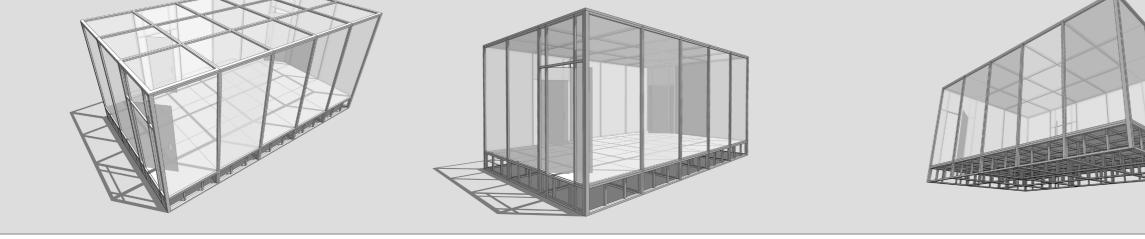


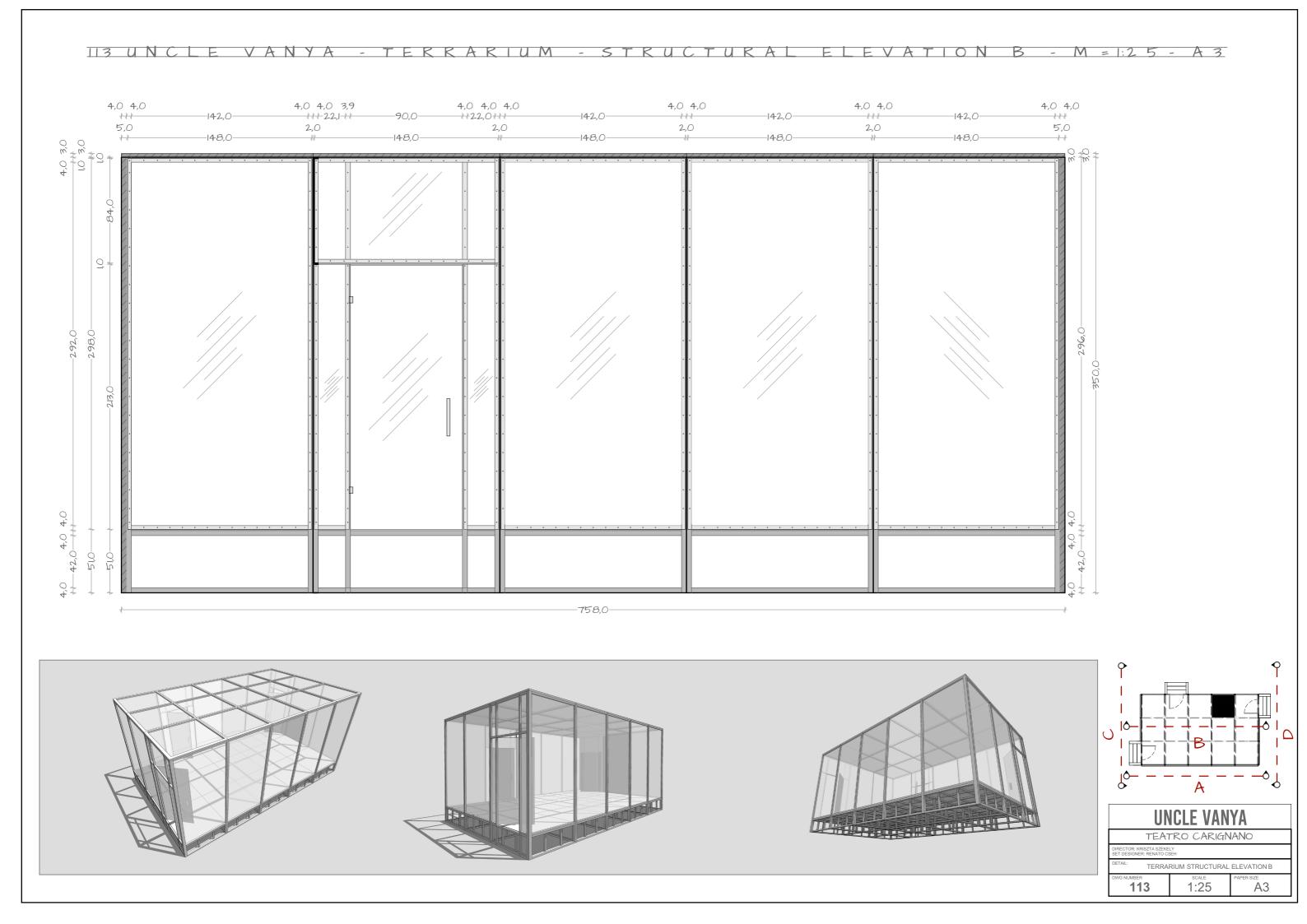


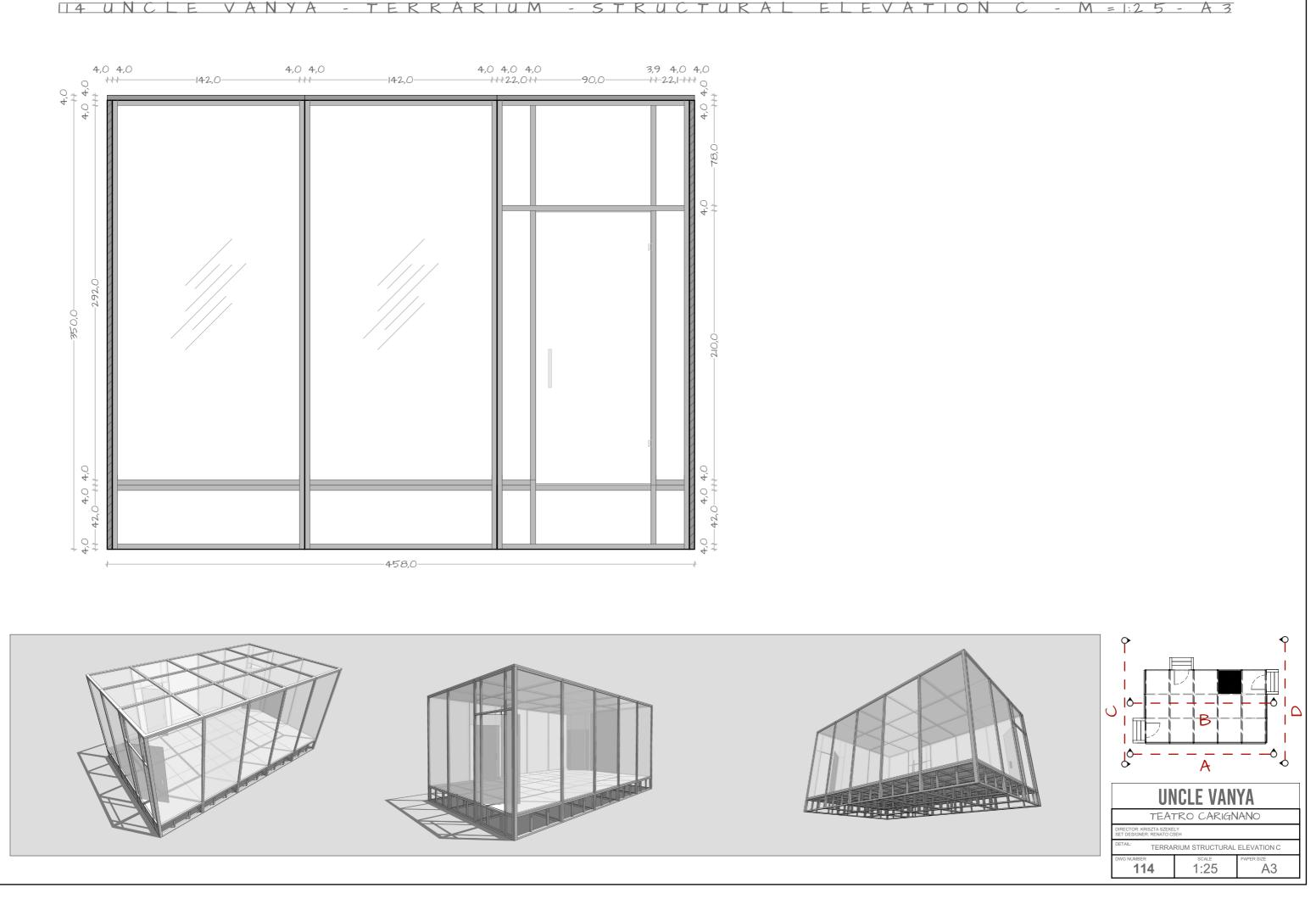
TEATRO CARIGINANO			
DIRECTOR: KRISZTA SZEKELY SET DESIGNER: RENATO CSEH			
DETAIL: TERRARIUM STRUCTURAL FLOOR PLAN			
DWG NUMBER	scale 1:25	PAPER SIZE	

112 UNCLE VANYA - TERRARIUM - STRUCTURAL ΕL

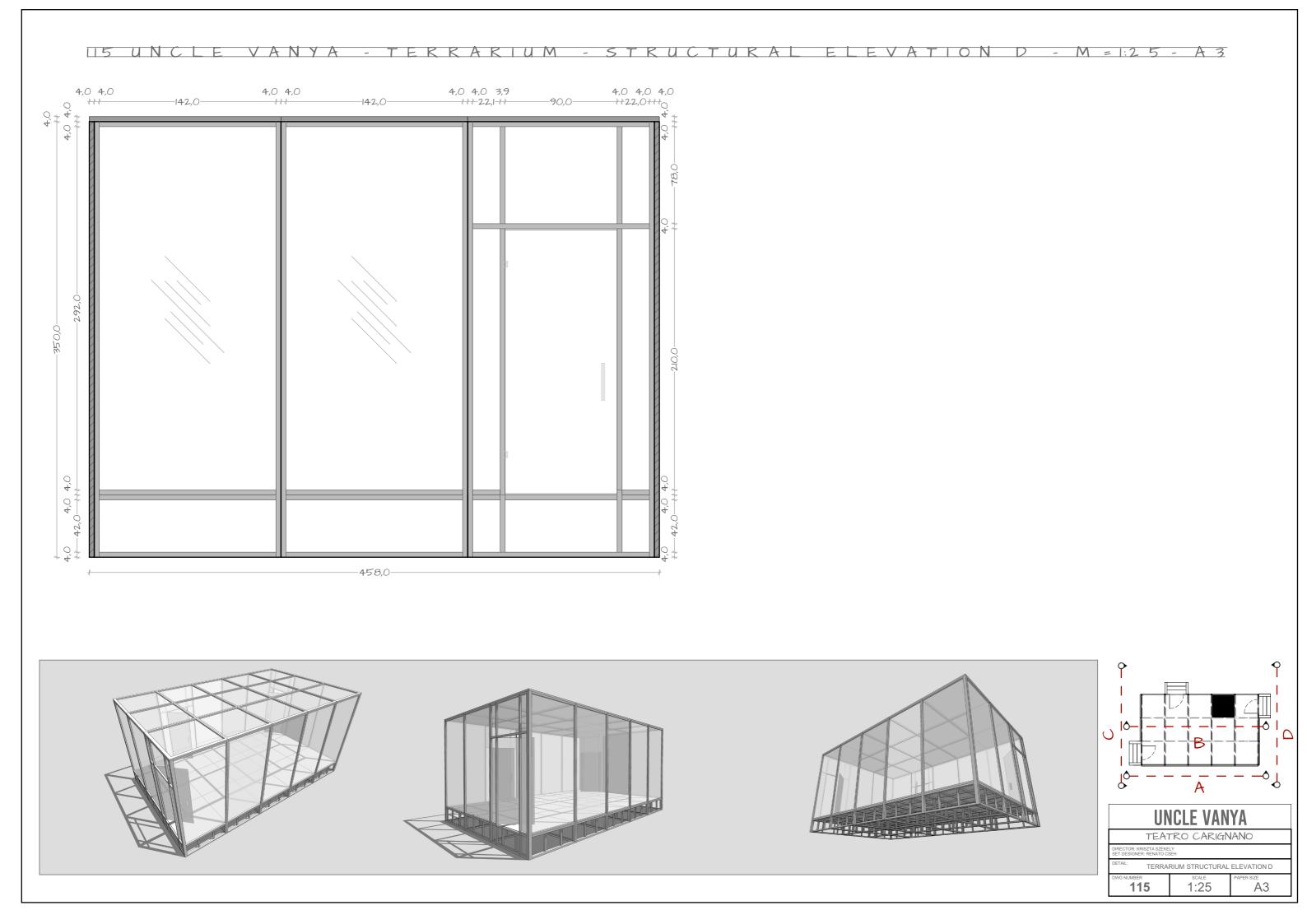




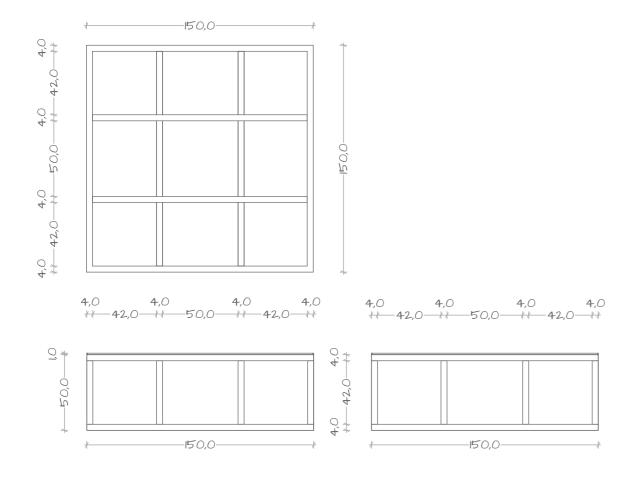


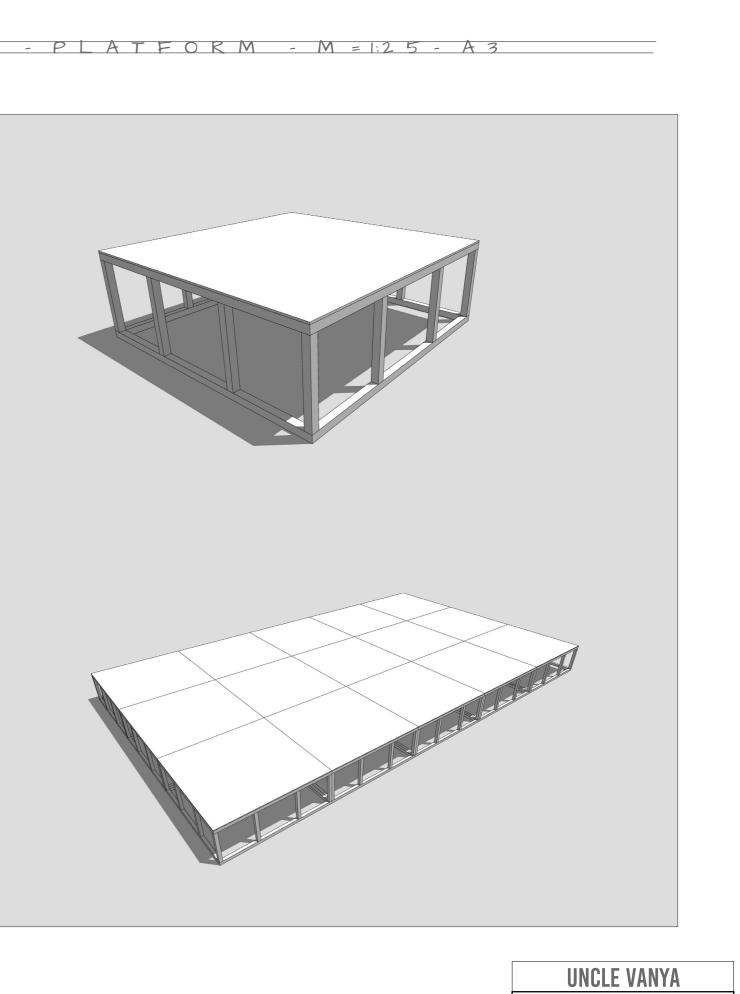


#### ELEVATION C - M = 1:25 - A3



# IIG UNCLE VANYA - TERRARIUM - PLATFORM - M = 1:25 - A3





UNCLE VANYA		
TEATRO CARIGNANO		
DIRECTOR: KRISZTA SZEKELY SET DESIGNER: RENATO CSEH		
DETAIL: TERRARIUM PLATFORM		
DWG NUMBER	scale 1:25	PAPER SIZE

SIDE WALLS # OIA SIDE

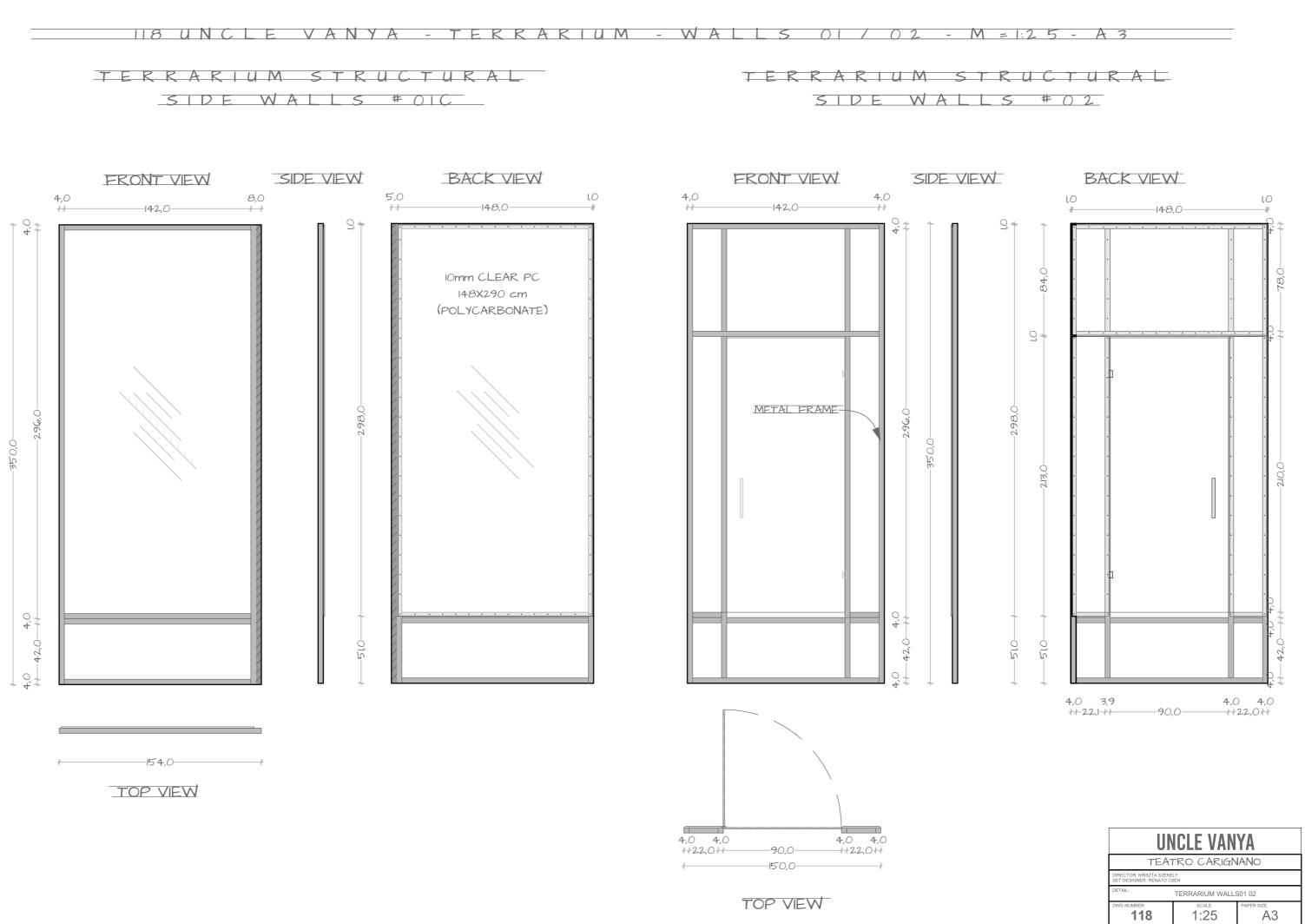


TERRARIUM WALLS01

117

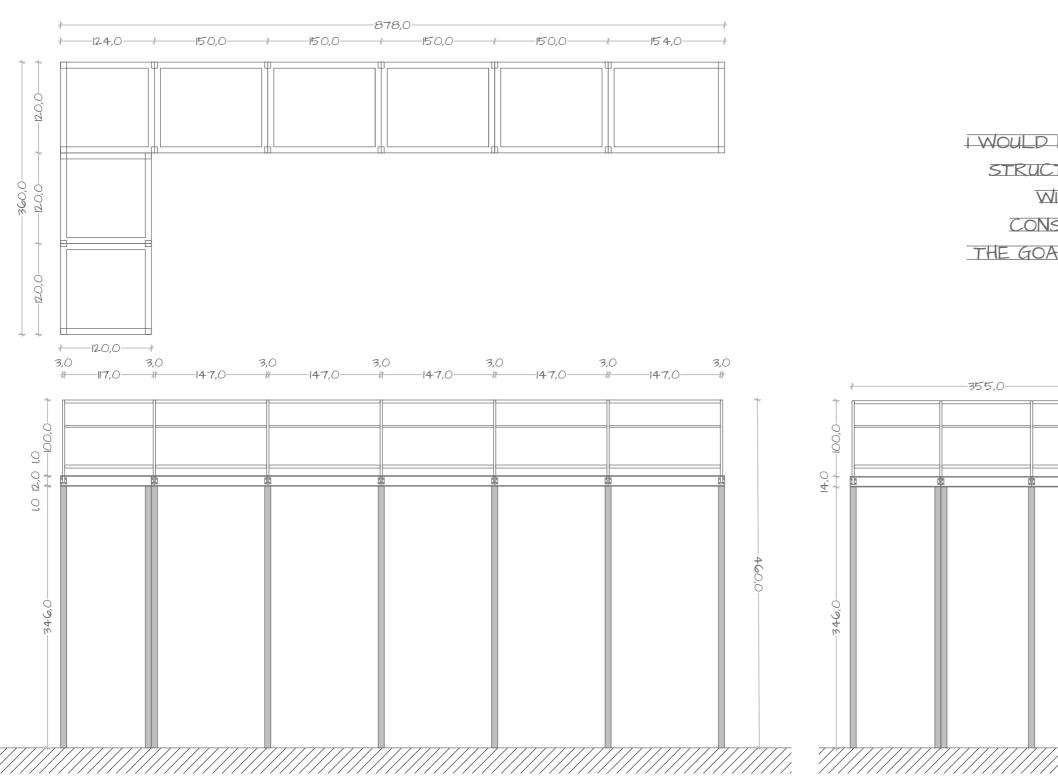
1:25

A3





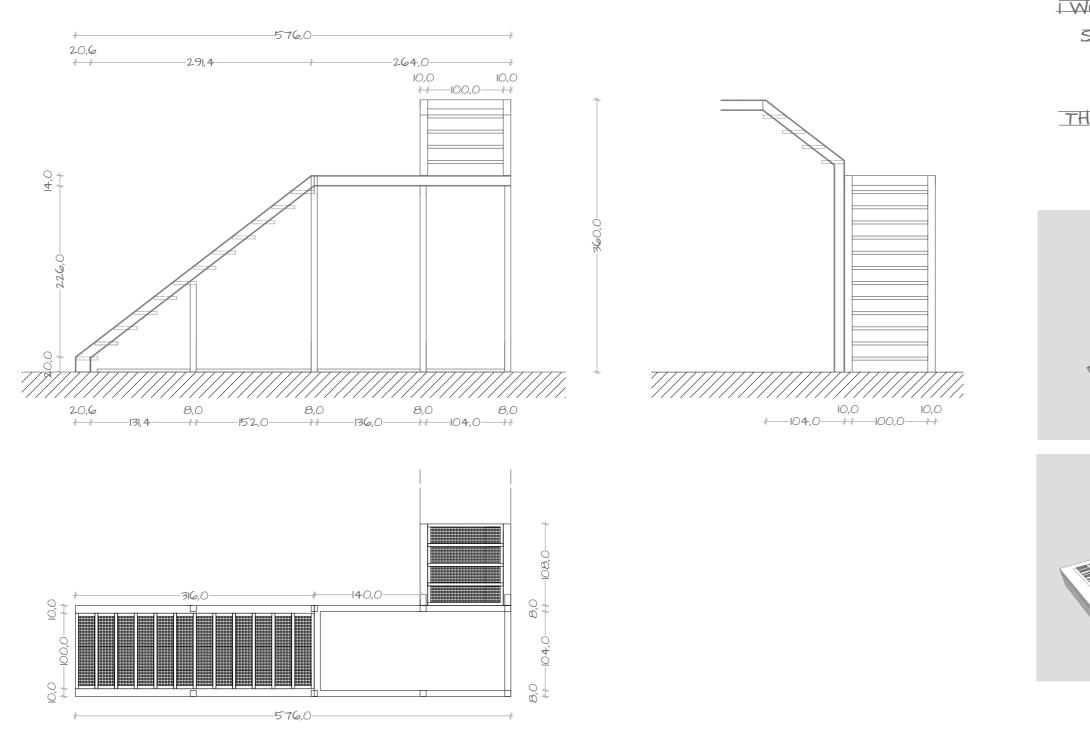
### 119 UNCLE VANYA - ROSTRUM - ELEVATION - M = 1:50 - A3

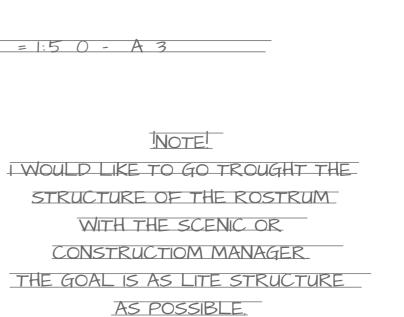


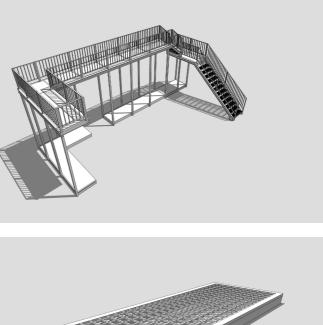
NOTE! I WOULD LIKE TO GO TROUGHT THE STRUCTURE OF THE ROSTRUM WITH THE SCENIC OR CONSTRUCTIOM MANAGER. THE GOAL IS AS LITE STRUCTURE AS POSSIBLE.

	1			
5				
	77.	UNCLE VANYA		
, , , , , , , , ,	, , ,	TEATRO CARIGNANO		
		DIRECTOR: KRISZTA SZEKE SET DESIGNER: RENATO CS	LY	
		DETAIL: TERRARIUM CEILING TOP		
		DWG NUMBER	SCALE	PAPER SIZE
		119	1:50	A3









UNCLE VANYA		
TEATRO CARIGNANO		
DIRECTOR: KRISZTA SZEKELY SET DESIGNER: RENATO CSEH		
DETAIL: TERRARIUM CEILING TOP		
DWG NUMBER	scale 1:50	PAPER SIZE