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UFFICIO DI RITAGLI DA GIORNALI E RIVISTE
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LEGGASI A TERGO

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THE DAILY AMERICAN-Rome

20 MAR. 1964

an entire concert devoted to the master's *Lieder* at 5:30 p.m. . . . **Diego Fabbri's** inspirational drama, "Processo a Gesù" (The Trial of Jesus), has returned to the tiny but excellent Servi Theater and is once more getting strong reactions from the spectators. A good play to see at Eastertime.

Here And There

Alfred J. Perna Jr., a 1963 graduate of the Overseas School and the son of the Rev. **A. J. Perna** of Rome, has been chosen as a member of the 40-voice Revivaltime



PERNA

Choir in Springfield, Mo. Revivaltime is the radio program of the Assemblies of God churches. **Perna** is a freshman Bible major at the Central Bible Institute in Springfield . . . fans of the splendid **Alec Guinness** movie, "The Horse's Mouth," will not want to miss the art show opening at the ACA Gallery on Saturday night. Going on show are canvases by **John Bratby**, the artist who created all the unforgettable paintings in that film . . . **Jean Paul Sartre's** "Les Mains Ales," known in English as "Red Gloves," will be given at

the Teatro Stabile in Turin towards the end of May. **Sartre** has just given permission for the performances in Italy after refusing for several years . . . 88 American newsboys are coming to Italy and will be received by both the mayor of Rome and the Pope. The lucky boys, chosen from 300,000 competitors in a contest sponsored by Parade Magazine under the patronage of the State Department, will arrive March 28 and visit Milan, Venice, Florence and Rome. The trip has been planned to honor the work done by American newsboys in making the American newspaper such an integral part of U.S. life . . . **Helmut Zacharias**, the well-known Austrian-Greek violinist, stopped off briefly in Rome at the Hilton . . . pianist **Virginia Hutchings**, a Rockefeller Fellow in Rome, was receiving some of the finest compliments we've heard in some time yesterday after a very moving concert at the Students and Artists Center Wednesday night. Miss **Hutchings**, we're assured, may soon take a place among America's finest pianists . . . paintings by **Marian Warzecha** can be seen at the Obelisco Gallery now.

